

Long Time No Ocean: Intro

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Within my works, narrative seems to slip out of grasp in forms full of erasures, excisions, and obscurations.

Words on flagging banners are cut out, with letters left hanging; phrases like “Long Time No Ocean” become difficult to read. Language here functions in dual ways as both a communicative tool and an evocative form. In the absence, concealment, or constant rebuilding, a space opens up for a shift of meaning and it is this moment of shift that I am particularly interested in.

